

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Posaunen

Ziemlich schnell

The score is written for two parts of trumpets, I and II, in the key of C minor. It features various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*, along with articulations like accents and slurs. The tempo is marked 'Ziemlich schnell'. The score includes several sections labeled with letters A through K, and measures are numbered in boxes (e.g., 19, 20, 30, 40, 50, 60, 70, 80, 90, 100, 120, 130, 140, 150, 190, 200, 210, 220, 230, 250, 260). The piece concludes with a double bar line at measure 260.

Bruckner — Symphony No. 2 in C Minor

Orchestra Musician's
CD-ROM LIBRARY

Posaune I

L

Hr. I Solo mf *mf cresc.*

cresc. (Pk.) *Hr. I*

pp *pp* *pp* *ppp* **G.P. M 2**

pp *cresc.* *mf* *pp*

Trp. I f *f* *p*

Mb & contra *sf*

Hr. I p *Trp. I, f p cresc.*

f *ff* *ff*

Hr. I, f ff *Solo* *p*

Posaune I

Q
60 6 470 10 480 1
ppp Hr. I pp

vi-
R 1 490 6
ppp Hr. I f

500 510 8 *riten.*
Trp. I, II ff
-de S
520 *Tempo I* 3
Hr. I, II p Hr. II, III *cresc.* f

530
f ff *marc.*

540 550
G.P. T 1 *Langsamer* 4
fff Hr. I p

U *Tempo I^{mo}* 560
p p *marc.*

560

2. SATZ. ADAGIO

Feierlich, etwas bewegt

15 A 14 30 1 B 1 1
Pk. pp p p p p Hr. I Solo p dolce *cresc.* *cresc.*

40 5 20 50 20 E 70 10 80 1
dim pp Hr. I, II ff

3 F 2 90 5 2 100 1 2 G 3
Hr. III, II p *dim.* p pp *Gleiches Tempo* pp

110 2 5 120 H 28 K 150
Hr. I *cresc.* pp Fl. ob. mf

Posaune 1

Hr. I-II *mf cresc.* *sf* L M N 40

3. SATZ. SCHERZO

Schnell 12 A 17 30 1 G.P. *ff*

B 40 *ff*

1 50 15 C 4 70 6 80 1

Hr. I, II Solo *p* D 1 90 10 100 3

pp *ppp* *ff* E 110

Trp I *ff* *fff*

Koda nach dem Trio 130 8 140 *ff marc.*

150 *fff*

Trio Gleiches Tempo 37 84

Scherzo da capo dann Koda

Posaune 1

FINALE

Mehr schnell [20] 5

19 Trp. I, II *ff*

Trp. I, II *ff*

B 24 (C) 4 [80] 28 4tr. #8 [110] 18

130 Trp. I, II *f*

Ob. I, II *p* *ff*

150 6 *ff marcato*

170 *ff*

180 6

190 Trp. I, II *mf cresc.* *ff*

1 2 3 4

5 6 7 2

G.P. [200] 32 G 8 [240] 2

1 5 [250] 14 H 26 I [290] Trp. I *ppp* Trp. II *ppp*

5 [300] 5 K 20

Trp. I *ppp*

Trp. I *ppp*

Bruckner — Symphony No. 2 in C Minor

Orchestra Musician's
CD-ROM LIBRARY

Posaune 1

L 2 **330** *legato*
 Hr. I *p* *cresc.* **340** 1
 Hr. I *bd* *pp* 1

350 4 *cresc.* *pp* **360** 7 *pp* 1

N **370** 5 *Hr. I, II p poco a poco cresc.* **380** *ff*

390 7 *ff* Trp. I, II *cresc.*

400 *ff*

410 20 **430** 2 *(Pk.)* *p* *Fag. I, II* **440** 40 **480** 1

490 3 *ritard.* *p* *Tempo I* *ff*

500 6 *Trp. II* *mf* *cresc.* *f* *cresc. sempre* **510**

520 2 *SEtwas langsamer* *ff* *Hr. II, III* *f* *cresc.*

530 *Tempo I* *ff*

540 20 *Vi. = de* *rubato* *G.P.* *U* 1 **560** *V* 6 **570** 2
Pk. - Solo *pp*

Posaune 1

Score for Horn I, Trumpets I & II, and Trombones in C minor, measures 580-712. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

Measures 580-589: Horn I, I *pp*. *Langsamer*. Measure 580 includes a 4-measure rest. Measure 589 includes a 2-measure rest.

Measures 590-609: Trp. I, II *mf* *cresc.*. *Vi = Tempo I*. Measure 590 includes a 20-measure rest. Measure 609 includes a 10-measure rest.

Measures 610-639: Horn I, I *f* *cresc.* - - - - - *ff*. Measure 610 includes a 3-measure rest. Measure 639 includes a 3-measure rest.

Measures 640-659: Trp. I *p*. *Tempo des I. Satzes*. *Langsamer*. Measure 640 includes an 8-measure rest. Measure 659 includes a 2-measure rest.

Measures 660-679: Trp. I *p*. *Tempo I*. Measure 660 includes an 8-measure rest. Measure 679 includes a 5-measure rest. *ritenuto* - - -

Measures 680-712: *Sehr schnell*. *fff*. Measures 680-712 consist of a continuous sixteenth-note pattern with various articulations and dynamics.

Anton Bruckner
Symphony No. 2 in C Minor
1. SATZ

Posaune 2

Ziemlich schnell

19 20 1 A 4

30 40 6 50 10

60 70 80 100 20

120 130

D 4 140 3

150 190

200 210 220

230 18

250 260 15

Posaune 2

Hr. I Solo

280 3

mf *mf cresc.* *cresc.*

290 5 4 300 5 310

pp (*Pk.*) *pp* *pp*

320 1 *G* *p* *M* 2 1

pp *ppp* (*Vcl.*) *pp* *cresc.* *mf*

330 3 340 1 3

pp *Trp. I* *f*

350 2 3

Trp. I *f*

360 3 N 37 400 2

410 6 420 5 2

Vcl. I *Kb. p* *Hr. I* *p* *Trp. I, II* *p cresc.*

430

440 3 P 9 450 2

Hr. I, II *ff*

460 Solo *A meno* 16 480 1

ppp *dim.* *p* *ppp* *Hr. I* *pp*

490 1 6 500

ppp *Vi. R* *Hr. I* *f* *Trp. I, II* *ff* *ff*

Posaune 2

15 **520** *Tempo I* *pk. Solo* *ppp* *p* *Hr. I, II* *3* *Hr. II, IV* *cresc.* *f*

530 *ff marcato* *fff*

540 *a. p.* *Langsamer* *1* *4* **550** *Fag. I* *p* *cresc.*

U Tempo I **560** *fff marcato*

2. SATZ. ADAGIO

Feierlich, etwas bewegt **30** *pk.* *pp* *Hr. I Solo* *p dolce cresc.*

40 *1* *14* *Vi.* *Tempo I* *50* *6* *D* *14* *pp* *accel.* *5* *ritard.*

70 *Erstes Zeitmaß* **80** *1* *Hr. I, II* *3* *F* *2* **90** *5* *Hr. II, II* *p*

100 *2* *Ob. I, I* *1* *2* *G* *3* **110** *2* *Hr. I* *cresc.* *dim.* *pp*

accel. *rit.* **120** *H* *Tempo^{mo}* *J* *20* *K* *Gleiches Tempo* *Fi.* *Ob.* **150** *2* *2* *mf* *pp*

Posaune 2

L

Hr. I-III
mf cresc. sf

160 M 6 N 170 40

3. SATZ. SCHERZO

Schnell
12

A 17 30 Trp. I, II ff
B G. P. Trp. I, II Solo ff
C 40 50 Hr. I, II Solo p
D 60 80 Fl. Ob. Kl. pp ppp ff
E 100 110 Trp. I ff
120 ff
Koda 130 Trp. II ff
140 Fl. I Kl. II ff
150 ff marcato

37 84

Trio Gleiches Tempo

Scherzo da capo
dann Koda

Posaune 2

FINALE

Mehr schnell 19 20 5 Trp. I, II 30 ff A ff

5 40 1 Trp. I, II 3 ff 50

B 24 C 4 80 28 4 Hz 4 8 8 8 110 18 Trp. I, II bd d bd d f

5 140 2 D 150 6 Ob. I, II P ff

160 7 170 ff ff ff ff *ff marcato*

E 1 180 6 Trp. I, II mf cresc. fff

190 ff ff

F G.P. 200 32 G 8 240 1 5 250 14 2 Trp. I pp pp

H 26 I 290 Trp. II PPP Trp. I PPP 5

300 5 K 20 Trp. I PPP

Posaune 2

330 *legato* 340

4 Hr. I *p cresc.* 1 Hr. I *pp cresc.*

350 360

pp *pp*

370 380

4 (p) *cresc.* *ff*

390

ff

400

Trp. I, II *cresc.* *ff*

410 430 440

2 (Pk.) Trp. I, II *p*

480

Trp. I, II *f* *p* *ritard.*

490 500

Tempo I 3 *ff* 6 Trp. I, II *mf cresc.*

510

f *sempre cresc.* *ff*

520 530

S *Etwas langsamer* *T* 6 Hr. III, IV *f cresc.* *ff*

Tempo I *fff* G.P.

Posaune 2

rubato

U 1 **540** 20 **560** = de **570** 6

3 Pk.-Solo *pp*

Hr. I, II *pp* **580** Langsamer 2 *pp*

G.P. Vi- Tempo I **590** 20 **610** 1 2 3 4 5 *f cresc.*

Trp. I, II *mf* *cresc.* *f cresc.*

620 *ff*

630

640 Y Tempo des I. Satzes **650** = de Langsamer Langsam Z Tempo I 8 2 2 8

660 Trp. I *p* **670** *ff*

ritenuto *Sehr schnell* *fff*

680 5 3 6 3 7 3 8 3 1 3 2 3

690 3 3 3 4 3 3 5 3 6 3 7 3 8 3

9 3 10 3 11 3 12 3

Posaune 3

L Hr. I Solo
 280 3
 mf cresc.

290 5 4 300 5 Klar. I
 pp (Pk.) pp pp

320 1 G.P. M 2 (Vcl.) pp cresc.

330 3 Trp. I 340 1 3 f f

350 3 2 f

360 3 N 37 400 2 ff

410 6 1 Hr. I 420 2 Trp. II p p cresc.

430 ff ff

440 3 P 9 450 2 Hr. I, II ff

460 Solo 6 10 470 1 Hr. I dim. p ppp pp

490 1 6 Hr. I 500 Tr. II ppp ff ff

Posaune 3

510 8 *pk. Solo ppp* *Tempo I* Hr. I 3 Hr. II *cresc.* *f*

520 *de* *Tempo I* Hr. I 3 Hr. II *cresc.* *f*

530 *ff* *ff* *marcato* *ff*

540 *Langsamer* *G. P. T. 1 4* 550 *Fag. 2 p* *cresc.*

560 *U Tempo I* *ff* *marcato*

2. SATZ. ADAGIO

Feierlich, etwas bewegt

15 A 14 30 1 B 1 Hr. I Solo *p dolce* *cresc.* *dim.*

40 *accel.* *rit.* *Vi = Tempo I* 50 20 *pp*

70 *de* *1stes Zeitmaß* 10 80 1 Hr. I, II *f* 3 F 2 90 5 Hr. III, IV *p*

100 *Ob. I, II Solo* 1 2 G 3 110 2 Hr. I *cresc.* *dim.*

120 *Tempo I* *Gleiches Tempo* H. 28 K. 12 150 2 *mf*

Posaune 3

Hr. I-III
mf cresc: *ff*

160 M 6 N 40 170

3. SATZ. SCHERZO

Schnell 12 A 17 30 1 Trp. I, II G. P. Trp. I, II Solo B 40

3 1 50 15 C 4 Hr. I, II Solo 70

6 80 1 Fl. Ob. Kl. pp ppp ff 1 90 10

100 3 Trp. I, II ff *fff* E 110

120 1 *ff*

Koda 2 Trp. I 130 8 Fl. Ob. *ff* 140 1 *ff marcato*

150 *fff*

Trio
(♩) Gleiches Tempo 37 (♩) 84

Scherzo da Capo,
dann Koda

Posaune 3

FINALE

Mehr schnell 20

19 5 Trp. I, II *ff* 30 *ff* A

5 40 1 3 *ff* 50 (5)

B 24 C 4 80 28 4 Hr. $\#^{\flat}$ *pp* 18 130 Trp. I, II *f*

5 140 4 2 D *ff*

150 6 160 7 170 *ff marcato* Pos. I, II *ff*

fff 180 Trp. II *mf cresc.*

190 *fff* *fff*

F G.P. 200 32 G 8 240 2 1 Trp. I *pp* *pp*

5 250 14 H 26 I 290 Trp. II *ppp* Trp. I *ppp*

5 300 5 K 20 Trp. I *ppp*

Posaune 3

| L 2 [330] *legato*
 Hr. I *p* *cresc.* 1 [340] 1 *pp*

cresc. 4 | M [350] 7 [360] 1

5 | N [370] Hr. I, II *p* *poco a poco cresc.* [380] *ff*

[390] 7 *ff*

Trp. I, II *cresc.* [400] *ff*

[410] 20 [430] 4 [440] 40 [480] 1

2 (Pk.) Fag. I, II *p* *Tempo I* *ritard.* [490] 3 *R* *ff*

Trp. I, II *f* *p* 3 *ff*

[500] 2 6 Trp. II *mf* *cresc.* *f*

[510] *sempre cresc.* *ff*

[520] *S* *Etwas langsamer* *T* [530] *ff*

6 Hr. III, IV *cresc.* *f* *Tempo I* *rubato* *G.P.* 3

fff

Posaune 3

U 1 Vi= 540 20 560 = de 6 570 Trp. I, II 4 580

3 Pk.-Solo pp

2 pp

Langsamer

Vi-Tempo I G.P. W 590 610 1 2

pp 20 Trp. I, II mf cresc.

3 4 5 X 620 3

f cresc. - - - - - ff

630

Tempo des I. Satzes Y 640 8

Langsamer 650 = de Langsam Z Tempo I 660 2 5 670

2 2 8 Trp. I p ff

ritenuto - - - - - Sehr schnell I 2 3

fff

680 5 6 7 8 9 10 11 12